

‘That was the first time that I became aware of this alternative viewpoint,’ Mbeki told Allister Sparks, during his research for *Beyond the Miracle: Inside the New South Africa* (Jonathan Ball Publishers, 2003): ‘Mbeki himself confirmed that the first person to draw his attention to [dissident criticism of AIDS causation and treatment orthodoxy] was a lawyer and part-time jazz musician named Anthony Brink, then practising in the provincial city of Pietermaritzburg. ... It must be said in Mbeki’s defence that Brink ... is an able lawyer who makes his case with persuasive force.’

“‘That,’” Mbeki told me, “is what sparked it off.” – Mark Gevisser, *Thabo Mbeki: The Dream Deferred* (Jonathan Ball, 2007).