

# TREATMENT INFORMATION GROUP

*thinking about AIDS drugs*

www.tig.org.za • arbrink@iafrica.com • tel 021 4264513 • fax 086 6720776  
Postnet Suite 273 Private Bag X1 Vlaeberg, Cape Town 8018

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Litsa Delli, Television Producer  
TELETYPOS S.A. – MEGA TV  
Roussou 4 & Mesogion  
11526 Athens  
GREECE

Dear Ms Delli

## MANUFACTURING GREEK CONSENT

Thank you for your invitation to participate in your documentary film on AIDS in South Africa for broadcast on World AIDS Day.

Thank you too for offering to provide me with 'further information' should I need it to assist me decide whether to be interviewed for your film.

I do need further information and have several questions in this regard.

Would I be correct in understanding from the fact that 'MEGA is a private television channel, based in Greece' that it is owned by an incorporated commercial trading company, and that, as with CNN and Fox News, its directors and shareholders gauge its success or otherwise as a television channel by the size of its operating profit?

Would it be correct to state that as a general principle, the more pleasing MEGA's programmes are to its Greek viewers, the more popular they are, the more advertising they attract, and the higher the dividends on investments earned by the shareholders of the corporation that owns the channel?

Would I be right to conclude therefore that it is in MEGA's best financial interests to pitch programmes to its viewers that make them feel happy and comfortable, confirm the things they believe from what they've read in the newspapers and seen on television every day, and stimulate a narrow range of thoughts and feelings in them such as are unthreatening to corporate interests?

In other words, would it be fair to say that the primary purpose of MEGA's programming is to generate revenue for its shareholders by keeping its viewers entertained in the evenings after work, and on Saturday afternoons, when everyone wants to relax and not be bothered with troubling ideas, much less subversive ones that upset and unseat deeply-piled, fondly-held worldviews, and that the veracity of programming content is accordingly a second-ranking value at MEGA, constrained by and strictly subservient to the dominant financial one – so that uncompromising

truth-telling and the airing of disruptive, myth-imploding facts will always be impermissible in a MEGA film to the extent that this potentially hits operating profits? And that, conversely, one of the ways of swelling these is by broadcasting seemingly progressive, seemingly thought-provoking, emotion-churning films whose conceptual content concerning the topic involved never strays beyond the general propaganda-consensus circumscribed by the corporate media and its advertisers?

Would it follow that were MEGA to present hard scientific information to its television viewers that contradicts and debunks the dramatic, alarming, sentimental, and highly profitable medical narratives that they've been sold by the corporate media day after day, year after year, this would attract unwanted noisy controversy and negatively affect MEGA's financial interests as a commercial television channel?

Consequently would you agree that even though MEGA has a 'well-established reputation for leading the way with the most original high quality programming that Greek television has to offer', it will not be possible for MEGA to make and broadcast a critical investigative journalism documentary film showing that:

- (a) when you take a really close look at it, the scientific evidence for the existence of what you call 'this deadly virus' is in fact no stronger than the evidence for the existence of vampires – even if billions are spent fighting it, just like in the American War on Terror;
- (b) widespread broken health among chronically malnourished, impoverished black South Africans has everything to do with the fact that they are desperately poor and consequently underfed, and has nothing to do with how many lovers they have or don't have, how much sex they have or don't have, and whether or not they pull condoms on when having it;
- (c) like the once ubiquitous, in some places mandatory, Wassermann test for syphilis in the first half of last century, antibody tests, on the basis of which the entire story that HIV is ripping through black Africa is founded, are all but completely useless – being non-specific and lighting up positive to any number of conditions including malnutrition and pregnancy, and don't tell you whether you've got 'this deadly virus' in you or not, as nearly all Western medical doctors claim they do; and
- (d) like arsenic injections following syphilis diagnoses with the Wassermann test, ARV drugs, though marketed as 'life-saving', are in fact therapeutically useless and deadly poisonous?

Would the purpose of your intended programme on AIDS in South Africa be to reinforce in the minds of your Greek television watchers the belief that black South Africans, but not white, coloured or Indian South Africans, are riddled with 'this deadly virus' that they got from having sex – just as whites, coloureds and Indians also do, quite a lot, and which they also enjoy very much since everyone finds it quite a nice thing to do, yet strangely it's only poverty-stricken, half-starved black South Africans who catch this 'deadly virus' from doing what everyone does and loves to do, and who get sick and sometimes die from it in about ten years time when they do?

Would the additional purpose of your programme possibly be to make Greek television viewers sitting in their couches in front of their TV sets in the middle of their sitting-rooms feel a great surge of pity for the plight of indigent black South Africans across the sea, who are all tragically falling ill from a new sex disease that only they seem to catch, not because they don't have enough health-supporting nutritious food to eat every day, not being able to afford it, but because sadly they just can't control their hormones like civilized white people can? And that they need whites from overseas to come over and help them with their special problem? Maybe with their television cameras to publicise it for them?

Would the idea be perhaps to encourage Greek speakers to dip into their pockets after they've finished dabbing their eyes with their handkerchiefs and send money to organizations helping the pharmaceutical industry sell its goods to the South African government – comprador groups here like the Treatment Action Campaign? Or maybe to the churches to finance shipping missionaries into Africa to give the natives sermons on the importance of keeping their pants up, which the AIDS experts call 'behaviour change' necessary to save their lives? Or perhaps to *Médecins Sans Frontières* to hire European doctors to fly out with their scissors and bandages to hack off African men's foreskins, since the white AIDS experts reckon this is a most outstanding means of fighting AIDS in Africa?

As a 'progressive television network', would you agree that it's a very progressive, award-winning thing for journalists to do nowadays to promote this notion that Africa, especially South Africa, is rife with a new sex virus which will inexorably decimate the population (but only the African part of the population), leading to economic collapse, political instability, communist revolution and everything, unless the South African government spends billions on buying the toxic drugs that the pharmaceutical industry is selling (dumping actually), to give to African people who don't have enough to eat? And that as a 'progressive television network' MEGA would never do something as unprogressive as exposing the medical industrial complex's 25-year old HIV-AIDS scam as a load of essentially racist scientific rubbish?

In short, is it the basic intention of your film to defend and stabilize this business model of the pharmaceutical industry, perhaps with a safe, carefully edited little snippet of an interview with a radical dissident activist like me – and former President Thabo Mbeki too, if he'll agree – to create the impression that your film is 'balanced', but leaving the viewer with the certain overall sense that only a nutcase would dispute that Africans are riddled with sex germs which they originally got from having sex with monkeys, as nearly all Western doctors claim, including Greek ones, and that only a fool would say that far from being 'life-extending' as President George W Bush puts it, ARV drugs are actually totally useless, deadly cell-poisons, and that they are demonstrably sickening and killing thousands of poor African people, including their babies?

To ensure that we are on the same page and speaking the same language during the interview, so to speak, your interviewer will need to be conversant with the following basic materials, which, thanks to the work of Thanasis Mandafounis, are also available in Greek:

[Is HIV the cause of AIDS? An interview with Eleni Papadopulos-Eleopulos](#)

[Greek translation](#)

[Interview with Luc Montagnier Did Montagnier discover HIV?](#)

[Greek translation](#)

[Perth Group commentary on the Montagnier interview](#)

[Greek translation](#)

Earlier this year I presented an updated paper on this subject, along with supporting electron micrograph slides, at an AIDS conference in Ekaterinburg, Russia, which biophysicist Papadopulos-Eleopulos and her medical colleagues specially wrote for me, but unfortunately the only translation available is in Russian:

[The Perth Group revisits the existence of HIV](#)

[Другой взгляд на существование ВИЧ](#)

[Slides shown during the presentation of the above paper](#)

[Слайды продемонстрированные во время презентации](#)

I also addressed the conference on

[The South African AIDS Drug Wars: Lessons for Russia](#)

[Южноафриканские войны за лекарства от СПИДа: уроки для России](#)

As chairman of the Treatment Information Group in South Africa, the day-to-day focus of my work is on exposing ARV drugs as the worthless, extremely harmful corporate merchandise they are, and I've researched and written about them extensively. For a brief introduction, however, four easy-to-follow documents that I've drawn are essential reading:

[Why do President Mbeki and Dr Tshabalala-Msimang warn against the use of ARV drugs like AZT?](#)

[Why do Zackie Achmat, Nathan Geffen and Mark Heywood want pregnant African women and their babies to be given AZT? What AZT does to unborn and newly born children](#)

[Press statement on AZT in pregnancy](#)

[Draft Bill of Indictment against Zackie Achmat on a Charge of Genocide in the International Criminal Court at The Hague](#)

Would you be so kind as to forward this communication to your 'Senior International Correspondent and News Anchorman Mr Sotirios Danezis' to enable him to prepare 'to do a story on [me] and [my] organisation'. It will give him a clear idea of what my organization and I would have to say.

I look forward to your further information.

Many thanks

ANTHONY BRINK